







81.

1898  
Apr. 5  
Lock

# CATALOGUE

OF

A COLLECTION OF

# ENGRAVINGS

OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF A GENTLEMAN,

[LULHAM (E.W.)]

COMPRISING

ENGRAVINGS in MEZZOTINT and COLOURS, after G. Morland,

H. Bunbury, F. Wheatley, R.A., W. Bigg, R.A.,

J. Ward, R.A., and others;

# MEZZOTINT PORTRAITS,

## Old Engravings,

IN MEZZOTINT, STIPPLE AND COLOURS,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 5, 1898,

AT ONE O'CLOCK PRECISELY.

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May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2644-633 Aug 5 1898

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On TUESDAY, APRIL 5, 1898,

AT ONE O'CLOCK PRECISELY.

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## THE PROPERTY OF A GENTLEMAN.

*In the Folio.*

1	The Young Mendicant, after J. Boydell, by V. Green; and Confession, by R. Houston	2	Lauſer
2	Mrs. York, after Cotes, by V. Green— <i>proof</i> ; and Lady Broughton, after Reynolds, by Wilson	2	Do
3	Lord Lucan, after Reynolds, by J. Jones; and The Duke of Devonshire, after ditto, by J. R. Smith.	2	Do
4	Sir Thomas Harrison; and John Armstrong, after ditto, by Fisher; and three others	5	Do
5	Lady Philadelphia Wharton, after Vandyck, by Dunkarton— <i>proof</i> ; and one other	2	Do
6	Girl Sleeping, after Reynolds, by J. Jones— <i>first state</i> ; and George, Prince of Wales, after ditto	2	Daughan
7	A Fruit Market; and A Fish Market, after Snyders, by R. Earlom	2	Lauſer

<i>14/-</i>	8 Hippolitus, after Rubens, by R. Earlom; Death of the Fox; and three others	<i>Launder</i> <sup>5</sup>
<i>4/-</i>	9 Landscapes, after Claude, by R. Earlom	<i>Mow</i>
<i>4. 0. 0</i>	10 Vicar Receiving Tithes; and The Curate of the Parish, after Stothard— <i>proofs before any letters</i>	<i>Jennan</i> 2
<i>7. 0. 0</i>	11 The Landlord's Family; and Tenant's Family, after ditto, by C. Knight— <i>printed in colours</i>	<i>James</i> 2
<i>1. 15. 0</i>	12 Sophia and Olivia, by Bartolozzi—in red; Cottage Seamstress, after Westall—in colours; and two others	<i>Ward</i> 4

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<i>1. 18. 0</i>	13 Portraits of Louis XIV. and Anne of Austria, by R. Nanteuil	2
<i>1. 12. 0</i>	14 Portraits of Michael le Tellier, Denis Talon, and one other, by ditto	3
<i>1. 18. 0</i>	15 Portraits of Perefixe de Beaumont, Simon de Pompone, and one other, by Nanteuil	<i>Ram</i> 3
<i>1. 1. 0</i>	16 Portraits of Le Tellier, and The Dauphin, by P. Van Schuppen	2
<i>1. 1. 0</i>	17 Charles XII., by Van Gunst; and The Duke of Berwick, by Drevet	2
<i>2. 4. 0</i>	18 Admiral Van Tromp, after Lely, by Blooteling	
<i>1. 6. 0</i>	19 Charles II., after Kneller, by Vanderbanc; and the Earl of Peterborough, after ditto, by P. Gunst	2
<i>4. 15. 0</i>	20 Mrs. Morris, after Sir J. Reynolds, by J. R. Smith; and Mrs. Seaforth and Child, by J. Grozer	2
<i>6. 15. 0</i>	21 LADY CHARLOTTE GREVILLE, after J. Hoppner, R.A., by J. Young — <i>first state</i>	
<i>1. 1. 0</i>	22 Lavinia, after Gainsborough, by F. Bartolozzi	<i>Ram</i>
<i>37.</i>	23 Edinburgh; Bothwell Castle; and Glenfinlas, lithographs, by Bonington	3

24	Landscape, with figures and horses, after Constable, by D. Lucas —proof	W Ward
25	Portrait of a Gentleman—proof, printed in colours	Vaughan
26	The Bower of Venus, after Westall—printed in colours; Sportive Innocence, after Cosway—ditto; and one other	3 Denman
27	The Father's and Mother's Hope, after A. Buck; and Mrs. Jordan, after Romney—in colours	3 Philpot
28	Lord Dungarvan and his Brothers, after Cosway; and Lady Lyttelton, after ditto, by Townley	2 Vaughan
29	The Four Ages, after Cosway, by Cardon; and Autumn and Winter—in colours	6 Heath
30	Venus and Cupids, after Cipriani, by Bartolozzi—proof, in brown; and Elysium, after Stothard, by Ogborne—in brown	2 Gunn
31	Venus, after Cipriani, by Richter—in colours—a pair; and Venus Sleeping—ditto	3 Sabin
32	Nymph of Immortality, after Cipriani, by Bartolozzi—in red; and Euphrosyne, after Amiconi	2 Gunn
33	Cupids, after Cipriani, by Godby; and The Flight of Mary Queen of Scots, after Westall—proof	3 Dr
34	How Sweet's the Love, after Morland, by T. Gaugain—in brown; and Chastity, after Singleton	2 Dr
35	Heloise Meditating on St. Preux's Letter, after Wheatley—in colours	Raby
36	Mrs. Abington as "Roxalana," after Sir J. Reynolds, by Sherwin —proof, in brown	Colnaghi & Co
37	Francis Bartolozzi, after Artaud, by Pastorini—printed in colours	Vaughan
37A	Mrs. Duff, after Cosway, by J. Agar; and Mrs. O'Neill, as "Julict," after Dawe—in colours	2 Lane

*Framed.*

1. 10. 0 38 Alope, after G. Romney, by R. Earlom—*in bistre* Gu  
     6/- 39 La Surprise; La Toilette; and one other, after Dubufe New 3  
 1. 10. 0 40 Duehess of Rutland, by Cheesman—*printed in colours*: and Lady  
     Leicester, after Lawrence, by H. Meyer 2  
 2. 10. 0 41 Miss Farren (Countess of Derby), after Sir T. Lawrence, by  
     Bartolozzi  
 2. 0. 0 42 Mrs. Mills, after Engleheart, by J. R. Smith—*printed in colours*  
 2. 5. 0 43 The Turnpike Gate, after Morland, by W. Ward—*printed in*  
     *colours*  
 5/- 44 Lion's Head, etched by T. Landseer, after Sir E. Landseer  
 1. 0. 0 45 A Child in a Landscape, after R. Westall, R.A.—*coloured* 15/  
 4. 4. 0 46 MASTER LAMBTON, after Sir T. Lawrence, by S. Cousins, R.A.—  
     *proof before letters* ✓  
 3. 12. 0 47 Miss Peel, after ditto, by ditto  
 2. " 0. 0 48 Ann, Marchioness Townshend, after Cosway, by J. Hadfield 80  
 10/- 49 Princess of Wales, and Princess Charlotte, after ditto, by  
     Bartolozzi; and La Reconciliation—*in colours* 2 ✓  
 3. 3. 0 50 Inside of a Country Ale-House, after G. Morland—*printed in*  
     *colours*  
 3. 12. 6 51 The Cottager's Wealth, after Morland, by G. Keating—*printed in* Ja  
 2. 0. 0 { 52 Children and Sheep, after ditto—*coloured* M  
     53 The Peasant Boy, after Westall, by T. Gaugain—*printed in colours*  
 2/- 54 George III., after Rosenberg, by Stadler—*in colours* G  
 5. 5. 0 55 The Fortune Teller, after Reynolds, by Sherwin—*printed in* S  
 4. 4. 0 56 THE COTTAGERS, after ditto, by Bartolozzi—*ditto* S

- 57 The Landlord's Family ; and The Peasant's Family, after Stothard  
*—a pair, printed in colours* 2 Adams
- 58 The Peasant Boy ; and The Milk Girl, after Westall—*printed in colours* 2 Do
- 59 The Death of Sylvia's Stag, after Kauffman ; and The Triumph  
 of Mercy—*ditto* 2 Do
- 60 The Castle of Otranto ; and The Mysteries of Udolpho—*a pair,*  
*ditto* 2 Ware
- 61 The Woodman, after Barker ; and Damon and Musidora—*ditto* 2 Do
- 62 Nature, after G. Romney, by J. R. Smith—*printed in colours* Grego
- 63 The Princess Mary, after Hoppner, by Caroline Watson—*printed*  
*in colours* Rose
- 64 Joseph Charles Horsley, by R. Cooper—*in colours* ; Lodona, after  
 M. Cosway, by Bartolozzi—*printed in colours*
- 65 Affrighted Travellers ; and The Rocket 2 Sabin
- 66 Dinner to the Kentish Volunteers ; and The Royal Review in  
 Hatfield Park, after Livesay—*coloured* 2 Lansen
- 67 Thomas Cribb, after Douglas Guest, by J. Young Do
- 68 SLEEP ; and AWAKE, after Adam Buck, by Freschi—*printed in*  
*colours* 2 Deighton
- 69 Bacchanals ; and Cupids, after Lady D. Beauclerc, by Bartolozzi  
*—printed in colours* May Strachan
- 70 The Romps, after W. Bigg—*in colours* Do
- 71 Palæmon and Lavinia—*printed in colours* Do
- 72 Portrait of H. Bunbury, by Bartolozzi—*oval, printed in colours* Do
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THE PROPERTY OF A GENTLEMAN.

*In the Folio.*

15/-	73 British Plenty; and Scarcity in India, after Singleton, by C. Knight— <i>a pair</i>	2
3. 3. 0	74 Lady Jane Grey Refusing the Crown; and another, after Cipriani, by Bartolozzi— <i>proof before letters, in red</i>	2
1. 4. 0	75 PICTURESQUE BOTANICAL PLATES, of the New Illustration of the Sexual System of Linnæus, by R. J. Thornton— <i>coloured plates</i> —with portraits of Linnæus, after Hoffman—in colours	2

*Framed.*

12/-	76 Jessica and Lorenzo; and The Companion, after A. Kauffman	2
1. 10. 0	77 Gipsies and Fortune-Teller, after E. Crewe, by Bartolozzi	2
1. 12. 0	78 Olivia's Return; and Charlotte and the Vicar, after Stothard—a pair, in brown	2
2. 6. 0	79 A Nymph, after Cipriani, by Bartolozzi—in red; and Omphale, by Bryer— <i>ditto</i>	2
14/-	80 Jemmy's Farewell; and Jemmy's Return, after Benwell—a pair	2
4. 10. 0	81 Fancy Subjects, after Stothard—a pair, printed in colours	2
1. 10. 0	82 The Death of Eloisa, after Kauffman, by T. Burke—printed in colours	2
1. 10. 0	83 Cupid Unveiling Venus, after Cosway, by A. Cardon—printed in colours	2
4. 10. 0	84 The Death of Hector, after Hamilton; and A Classical Subject, after Kauffman, by Bartolozzi— <i>ditto</i>	2
18/-	85 Scriptural Subjects, after B. West, by Ward—a pair, printed in colours	2

- 86 The Resurrection of a Pious Family ; and two others, after  
W. Peters—printed in colours—three in one frame *Waver*
- 87 Mr. Bullock's Exhibition of Laplanders, after Rowlandson—in  
colours *Do*
- 88 Crucifix, after Herring ; and Mango, after Hancock—in colours 2 *Lauver*
- 89 Setters, after Sartorius ; and Badger and Bull Dogs, after Towne  
2 *Jenkins*
- 90 Labourers ; and Gamekeepers, after Stubbs, by H. Birch 2 *Jones*
- 91 The Weary Traveller ; and The Harvestman, after Artaud, by  
Dunkarton—in colours 2 *Do*
- 92 A Newfoundland Dog Saving a Child ; and The Child Restored,  
after Eckstein, by R. Earlom—a pair, open letter proofs *Bird*
- 93 Cottage Breakfast ; and Cottage Supper, after Bigg, by J. Ogborne  
—a pair 2 *Webb*
- 94 THE SOLDIER'S RETURN ; and The Sailor's Return, after Bunbury  
by C. Knight—printed in colours 2 *Johnson*
- 95 The Arrest ; and The Return Home, after Bigg, by W. Ward—a  
pair *Do*
- 96 A Birthday Present to Old Nurse ; and Health and Sickness,  
after ditto 2 *Wade*
- 97 George Marsham, after Massot, by W. Say—printed in colours *Vaughan*
- 98 William Beckford ; and The Bishop of Rochester, by J. Chap-  
man—ditto 2 *Green*
- 99 Louis XVI. and his Family, after M. Brown *Do*
- 100 Lady in Veil ; and Lady with Turban—ovals ; and Romeo ;  
and Juliet—a pair, printed in colours 4 *Wade*
- 101 Belisa ; and The Chantress—circles, in red—by J. R. Smith 2 *Carpenter*
- 102 Sylvia and Wounded Faun ; and The Companion—ovals, printed  
in colours 2 *Goldsrick*
- 103 Henry and Emma, after Shelley, by C. Knight—printed in  
colours ; and The Angelic Child, after Peters—ditto 2 *Deighton*

5. 5. 0	104	The Cottager's Favourite, after J. Ward, by S. W. Reynolds— <i>printed in colours</i>	Design Jack Ward
4. 10. 0	105	The Pedlar, after Wheatley, by Ward— <i>ditto</i>	
5. 10/6	106	The Farmer's Boy, by and after J. Ward	
10. 10. 0	107	Sailors in Port, after Stothard, by W. Ward— <i>open letter proof</i>	
36. 15. 0	108	THOUGHTS ON MATRIMONY, by W. Ward— <i>printed in colours</i>	Design Jack Ward
33. 12. 0	109	THE ENGLISH AND FRENCH DRESSING-ROOMS, after Ansell, by P. W. Tomkins— <i>printed in colours</i>	2 Design Jack Ward
17. 17. 0	110	VARIETY, after G. Morland, by W. Ward— <i>ditto</i>	
5. 5. 0	111	THE ROMPS ; and THE TRUANTS, after W. Bigg— <i>printed in colours—a pair</i>	2 Design Jack Ward
5. 5. 0	112	SELLING RABBITS, after J. Ward, by W. Ward— <i>printed in colours</i>	Design Jack Ward

## AFTER G. MORLAND.

1. 1. 0	113	Fighting Dogs, by J. R. Smith ; and Morning, by S. Alken	2 Design Jack Ward
4. 4. 0	114	Fishermen Going Out ; and Fishermen on Shore, by S. W. Reynolds and W. Hilton	2 Design Jack Ward
4. 0. 0	115	The Country Butcher, by T. Gosse	Design Jack Ward
6. 6. 0	116	The Horse Feeder ; and The Corn Bin, by J. R. Smith	2 Design Jack Ward
2. 5. 0	117	Watering the Cart Horse ; and Rubbing Down the Post Horse, by ditto	2 Design Jack Ward
2. 4. 0	118	Fishermen, by J. Ward	Design Jack Ward
3. 0. 0	119	A Conversation, by J. R. Smith	Design Jack Ward
3. 5. 0	120	The Warrener, by W. Ward	Design Jack Ward
1. 11. 0	121	The Barn Door, by ditto	
7. 17. 6	122	The Fisherman's Hut ; and Selling Fish, by J. R. Smith—a pair	2 Design Jack Ward
4. 12. 6	123	Morland's Ass, by Malgo— <i>printed in colours</i>	
1. 1. 0	124	Children and Sheep, by W. Ward— <i>ditto</i>	
5. 15. 0	125	Paying the Hostler, by ditto— <i>ditto</i>	Design Jack Ward

- , 6 126 THE FIRST OF SEPTEMBER : Morning and Evening, by ditto—  
*printed in colours—a pair* *Johnson*
- , 0 127 MORNING, or The Higglers Preparing for Market ; and EVENING,  
 or The Post Boy's Return, by D. Orme—*printed in colours* 2 *Deighton*
- , 6 128 THE BENEVOLENT SPORTSMAN, by J. Grozer—*ditto* *Dobson*
- , 0 129 THE HORSE FEEDER, by J. R. Smith—*ditto* *Green*
- , 0 130 THE DRAM, by W. Ward—*ditto* *Grego*
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### *THE PROPERTY OF A GENTLEMAN.*

*In the Folio.*

- , 7= 131 The Recruiting Sergeant, after Collett ; and other small Prints  
 and Drawings 2 *Launder*
- , 7= 132 The Pretty Barmaid, after J. Collett ; and Sir Fopling Arrested,  
 by Dixon 2 *do*
- , 3/ 133 Ben Bradley, after Pond, by Faber ; and William IV., after  
 Lawrence—*proof* 2 *do*

*Framed.*

- , 7/ 134 Marriage à la Mode, after Hogarth, by Ravenet—*set of six* 6 *Jacobson*
- , 0/ 135 Views of the Market Place and Quay, Great Yarmouth ; View  
 of Grimsby—*coloured* ; and two others 5 *Lane*
- , 5/ 136 Yorick and Madame Ramborilliet *Brun*
- , 10/ 137 States of the Weather, by J. Gillray—*coloured* *McCarthy*
- , 0/ 138 The Mail Coach, by J. Pollard—*coloured* ; &c. 3 *Marks*
- , 7/ 139 The Watercress Girl ; and The Milkman, after Pidgeon, by  
 W. Bond—*in colours* ; Duck Shooting, after Morland ; and  
 Pheasant Shooting *Mrs Wilson*

2. 0. 0 140 Friendship, after Morland, by Adam; Sylvia—*in bistre*; and one, after A. Kauffman 3 Ko
1. 18. 0 141 Soap Bubbles, after Hamilton, by Bartolozzi; and Little Rustic Friends, after Singleton 2 G
- 10/- 142 Master Thornhill, after Cosway, by C. T. Stubbs; and Child with Flowers, after Lawrence, by Doo 2 JM
- 6/- 143 Ariadne, after A. Kauffman, by Faeius; and Eloisa, after ditto, by Ryland—*in red* 2 G
- 13/. { 144 The Judgment of Paris, after ditto, by Bartolozzi—*in brown*  
145 The Villager's Charm, after Dayes; and The Soldier's Farewell, after Morland
- 19/- 146 Fancy Subject, after Westall—*printed in colours*; and The Toilette, after A. Kauffman—*ditto* 2 G
2. 12. 0 147 The Farewell, after Morland, by Knight; and one, after Stothard—oval, *printed in colours* 2 La
2. 15. 0 { 148 The Cow-House, by and after J. Ward—*printed in colours*  
149 Disobedience in Danger; and Disobedience Detected, after J. Ward, by W. Barnard—a pair 2 JW
3. 0. 0 150 The Stormy Night; and Morning after the Storm, after Bigg, by W. Ward—a pair, *printed in colours* G
12. 12. 0 151 PAYING THE HOSTLER, after Morland, by S. W. Reynolds—*printed in colours* De
3. 12. 6 152 DANCING Dogs, after ditto, by T. Gaugain—*printed in colours* G
- 10/6 153 The Higglers; and The Post Boy's Return, after ditto—coloured La
2. 0. 0 { 154 Outside an Ale-House, after ditto—*ditto*  
155 Box Office Loungers, after Wigstead, by Rowlandson—*in colours* De
3. 7. 6 156 Royal Hunt in Windsor Park; and George III. Returning from Hunting, after Pollard, by Dubourg—*in colours* 2 Cap
9. 0. 0 157 Mrs. Jordan, as "Hippolyta," after Hoppner, by J. Jones Colnagh

158 Lord Nelson, after ditto, by C. Turner

*Deighton*

{ 159 Sir William Hamilton, after Reynolds, by H. Hudson—*printed  
in colours*

*Nerrell*

160 John Horne Tuke, after J. R. Smith, by W. Ward

### DRAWINGS.

161 A River Scene, with bridge; and The Companion

*22*

{ 162 Shipping—*sepia*

*Bullock*

163 H. BRIGHT: A Swiss Landscape

*Marcus*

{ 164 W. W. DEANE: A Church and Figures

*so*

165 K. G. HASTINGS: Portrait of a Lady—*red chalk*

*Hugger  
Marcus*

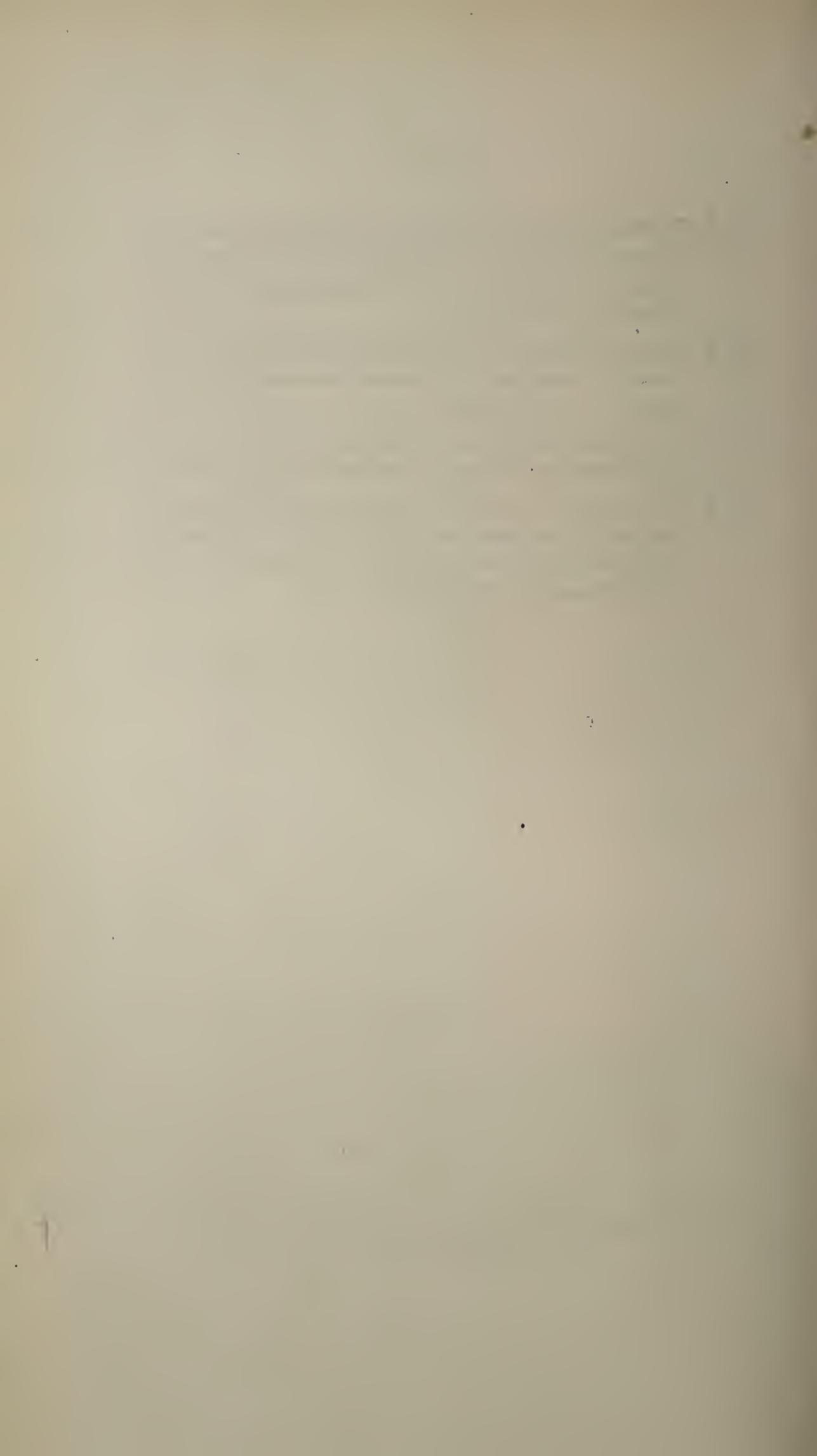
166 T. ROWLANDSON: The Fishing Party

*Hugger  
Marcus*

167 A LANDSCAPE, with cattle—in oils

168 W. GEDDES: Trout—in oils

FINIS.

















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